

SHAREN CAMILLE

Audiences may remember Miss Camille when she played **Maria** in *West Side Story* ("Her voice is pure, powerful, and meltingly tender"- The Connecticut Post) in the final National Tour overseen by Jerome Robbins, with the honored distinction of being the last Maria he ever cast, performing in more than 25 cities across America in over 400 performances. The Houston Chronicle:"She moves with grace and sings with crystalline beauty and precision" and The Baltimore Sun: "...her soaring soprano imbues the lush Bernstein melodies". She appeared as **Maria** throughout European opera houses, including Paris, Baden Baden, Dusseldorf, and Hamburg. In New York, Sharen joined the historical ranks of NY's longest running musical *The Fantasticks* as **The Girl**. "Sharen Camille, with her striking features and strong voice is a natural" said the Washington Square News. Sharen's musical theatre career has included tours portraying: **Ellie** in *Showboat*, **Louisa** in *The Sound of Music*, and **Lucy** in *A Christmas Carol*; and numerous musical theatre performances that include: **Marian** in *The Music Man*, **The Mistress** in *Evita*, **Cinderella** in *Cinderella* with Zsa Zsa Gabor, **Louise** in *Carousel*, **Agnes** in *George M*, and *Godspell*. In Los Angeles Miss Camille appeared with the Attic Theatre in *The Frogs*, the Santa Barbara Civic Light Opera in *Showboat*, the Open Fist Theatre in the world premiere of *Feets! Don't fail me now*, and the Garden Grove Theatre in the Los Angeles premiere of *Lovesong*. In her hometown of St. Louis, Sharen has been seen at the St. Louis Art Museum in the title role of *Alice in Wonderland* (the World Premiere), *Evita* at the Muny Opera, *Carousel* and *Annie get your gun* with Stages St. Louis, and received kudos for her performances of *It's All True* as **Olive** with the Hothouse Theatre Company, and as the **Narrator** in *As the Eagle Flies* with Historyonics. She has delighted cabaret audiences in Los Angeles, Denver ("...voice of an angel"- Denver Post), St. Louis, Hamburg and Paris.

Sharen's versatility has led to successful performances on the classical stage as well as the musical theatre stage where some of her appearances include: *The Magic Flute* with the Orlando Opera, opera aria highlights with the Belleville Philharmonic, Opera at Florham Park, Central Florida Light Opera and the Los Angeles Premiere Chorale. Miss Camille made her Powell Hall debut as the soprano soloist in *Messiah* with the Bach Society of St. Louis, as well as performing the *Messiah* solos with the Masterworks Chorale. She has sung the Brahms Requiem, Faure Requiem, and Rutter's Psalmfest as the soprano soloist, and appeared in *An Evening of Victor Herbert* with Windsor Theatre. She was a regional finalist in the MacAllister vocal competition and appeared as the soprano Young Artist with the Bach Society of St. Louis.

As an accomplished actor on the screen Miss Camille's Film and TV credits include: Co-Starring in *Death Benefit* (USA) with **Peter Horton**, *Stop the World, I want to get off* (A&E) as the daughter of **Peter Scolari** and **Stephanie Zimbalist**, Co-Starring with **Henry Thomas** in *Psycho IV* (Showtime), appearing in *Dave's World* (CBS), *The Other Side*, *Superboy* and *Superforce* and Feature releases of *Why do Fools fall in Love*, **Tom Hanks'** *That Thing You Do*, and the Independent short parody *Greased to Kill*.

Sharen has recently recorded her first CD, *Angels We Have Heard On High*, a wonderful collection of Christmas Classics! Hear the voice that The Connecticut Post called "pure, powerful and meltingly tender" perfectly accompanied by Harp, violin, cello and flute.

"...seems like a porcelain doll with a heaven-sent voice"- The News-Journal in Daytona Beach